

# THE MURAL SCHOOL



## Canvas Installation Instructions - Marouflage Technique

Begin by preparing the surface where you intend to mount your mural using good painting practices:

Fill any holes with joint compound or spackle and remove any protrusions (*heavy paint drips, bumps, etc.*).

Once the spackle is dry, sand the entire surface until it's smooth using either 150 or 220 grit sandpaper.

After sanding, remove any dust using a lightly dampened sponge and allow drying. Next, spot prime all areas that have been repaired using a high quality bonding primer (*We recommend Zinsser brands' "Bulls Eye 1-2-3" or "B-I-N" primers*).

After spot priming is dried, now paint the entire surface where the canvas will be mounted using the bonding primer and allow drying. If necessary, apply a coat of R-35 Adhesion Promoting Acrylic Primer/Sizing to ensure the surface is well sealed, to assure an even application of your glue, and to prevent the uneven absorption of the glue.

Now, spread out a drop cloth or tarp large enough to fit your canvas, plus an additional 12"-18" from each side of the canvas to protect your floor from any adhesive spatter or spillage. Also make sure the surface or your tarp is free of dirt or debris.

Next, unroll your canvas and place it with the painted side *facing down* on the tarp. On the un-painted side of your canvas, measure, then lightly draw in your vertical center line as well as your horizontal center line with a pencil (*see illustration below*).

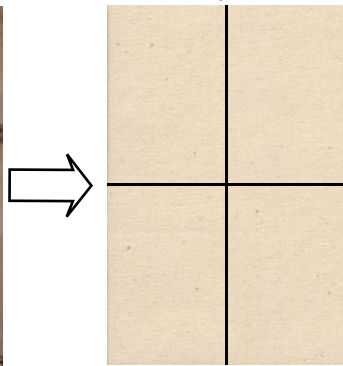
Repeat this step on the wall to receive the canvas using a tape measure and a bubble level to ensure your lines are plumb.



Front of Canvas



Back of Canvas



You are now ready to apply the adhesive.

The adhesive we recommend is "*Professional Clay Based Paste-Pro-732*", manufactured by Roman Adhesives, which is available online at [www.romanadhesives.com/pro.html](http://www.romanadhesives.com/pro.html). You can also

use Roman Adhesives' "*Heavy Duty Clear Adhesive-Pro-838*" as an alternative. These products are also typically stocked in most Sherwin-Williams paint stores.



Using a 9" paint roller handle and a roller sleeve with a nap between 3/8"-1/2", apply the adhesive to the back of the mural.

Make sure to apply the adhesive evenly, and remove any "clumps" to avoid "bumps" in your canvas when mounting.

Now, carefully "book" the canvas for about 3-5 minutes by folding the top half to the bottom of the canvas, paste to paste, keeping the edges aligned. Be careful not to crease the canvas in the center when booking.

Now un-book the top half of the canvas and begin the mounting process. Slide the canvas into position so it aligns with the plumb lines you drew with your pencil. Using a wallpaper brush or smoothing tool, gently press the canvas against the wall.

Once the canvas is properly aligned, using a wallpaper smoother, work from the center of the canvas outwards, smoothing the surface, eliminating air pockets, and evening out the paste. If air bubbles still exist, or if the canvas doesn't appear straight, gently pull back the canvas, re-align it, then re-smooth.

To ensure that the outer edges of the canvas are secure, now gently pull back the edge (3-5") of the canvas, one side at a time (*top, bottom, left side, right side*) and apply a product called *Vinyl-Over-Vinyl* (Roman Adhesives product "*VOV-Pro-555*") with a 2"-3" paint brush. After applying VOV, secure canvas edges with wallpaper smoother.

After you finish smoothing the entire canvas, clean off any excess adhesive and Vinyl-Over Vinyl with a clean, damp sponge.